



In
Lilting Rhythm

by

EDGAR GEORGE
"Edward MacDowell."



Price 15 cents.

The ARTHUR P. SCHMIDT Co
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In Liltng Rhythm.

I.

EDGAR THORN
"EDWARD MAC DOWELL"

Capriciously, yet not slow.

Piano.

f *sharp and quick.* *slightly ret. pp* *clean cut.*

increase.

dim. and retard.. *quick.*

broadly. *f* *p* *mark.*

increase. *dim. and retard.*

in time. *f increase.*

broadly. *ff* *p* *ff*

with broad tone. *accomp. well detached.*

hold. *p*

The musical score consists of five systems of piano notation. Each system includes a treble and bass clef staff. The first system features a *lightly.* dynamic and a *hold.* instruction. The second system includes a *p* dynamic. The third system has an *increase* instruction. The fourth system shows a transition from *f* to *ff*. The fifth system begins with *fff* and ends with a *1* marking. Fingerings and articulation marks are present throughout the score.

as at the beginning *pp* slightly ret. clean cut.

ad. *

slightly retard.

increase and acceler. *ff*

fff hold *p* dim. hold *pp* retard.

as fast as possible.

pp
very distinctly.

no pedal.

increase.

very detached and clear.

Ped. * *Ped.* *

8
dim.
Ped.

p *ppp*

8

Ped.

simply and without ret.

In Liltng Rhythm. II.

EDGAR THORN
"EDWARD MAC DOWELL"

Not slow, liltngly.

Piano. *pp*

slightly ret.

p

f

not bound.

gradually faster and louder.

8 4 1 2 3 5 1 2 5 3 5 1 2

f

fff in time *dim. and retard* *p as before*

f

increase *ff*

ff *broadly.*

hold back - gradually in time

very softly

hold back.

ppp

pp

f resolutely

ff

hold.

well marked

hold back *p* *gradually increase.* *detached*

increase

gradually

faster and louder.

f accelerate and increase. - - - - - *fff* in time

dim and retard. - - - - - *- as at the beginning*

f

ff

5
ff
fff broadly
8
gradually quick

-er and lighter.
p faster

still faster and diminish to a murmur

as swift as possible.
pp
R.H.
L.H.
L.H.
L.H.

R.H.
L.H.
L.H.
ppp
pppp
no retard
no pedal

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